

SHROPSHIRE ART SOCIETY WEDNESDAY CLASSES SPRING 2024

This is the Booking Form for **two** planned sets of Wednesday Classes, Spring Term 2024. They will run *for a maximum of 15 participants* each at **Upton Magna Village Hall (UMVH)**, tutored by **Wilf Langford** (14th, 21st and 28th February), and **Di Purser** (3rd, 10th and 17th April).

Please note the change of venue.

Pastels in Progress, tutor Wilf Langford

Dates: Wednesdays 14th, 21st and 28th February 2024

Venue: Upton Magna Village Hall. Upton Magna, SY4 4TZ

Time period: 10.00am – 4.00pm

COST £45 payable in advance

During this workshop we will be exploring how we can exploit the benefits of combining water-based media, in a variety of techniques, together with Oil and Soft Pastels. The workshop will be tailored to suit all abilities and will embrace a wide thought process to our chosen subject matter and will encourage an open minded, creative semi-abstract approach. Due time will be given to advice on basic techniques, the selection and use of materials alongside individual guidance and assistance.

The Basics of Drawing and Observation, tutor Di Purser

Dates: Wednesdays 3rd, 10th and 17th April 2024

Venue: Upton Magna Village Hall. Upton Magna, SY4 4TZ

Time period: 10.00am – 4.00pm

COST £45 payable in advance

In a return to the basics of drawing and observation (with some fun ideas hopefully thrown in too), we will study heads and faces with the idea of working towards a portrait. Materials suitable for drawing – pencils, charcoal, pastels etc. plus paint media of your choice.

We will allocate the 15 places on these courses in the order of receipt of Booking Forms. Please return your Booking Form as soon as possible, and no later than Friday 22nd December. Once the courses are full, we will contact you to ask whether you wish to be placed on the waiting list.

Please note: If you **are** one of the 15 participants, you will not hear from us until we send out the Course Introduction email prior to the start of each course.

At the time of booking you must be able to and plan to attend all three sessions of your chosen course(s). **We look forward to receiving your bookings.**

Gillian, Wednesday Classes Organiser

For enquiries, please see your Focal Points Newsletter for contact details.

Booking Form Wednesday Classes, Spring 2024

Wilf Langford (14th, 21st and 28th February) Di Purser (3rd, 10th and 17th April)

Participants will receive further information prior to the start of the course.

- *There are 15 places available on each course of three sessions*
- *There will be a waiting list once the 15 places have been filled*
- *If applicable, we will ask you if you wish to be placed on the waiting list*
- *As usual, any unused cheques will be destroyed/PayPal payments returned i.e. in the case that you do not receive a place on the course(s)*

The Society asks that you pay particular attention to any instructions given or requests made by the organiser/tutors of the activity which are intended for your safety and comfort when attending the location, venue or activity. If asked to confirm receipt of emails, please do so. **You must be a member of the Society to use this form.**

Please complete and return this Booking Form to:

SAS Wednesday Classes Organiser, 279 Crowmere Road, Shrewsbury, SY2 5LF

AS SOON AS POSSIBLE and at the very latest by Friday 22nd December 2023

- ☐ I wish to join Wilf Langford's Wednesday Classes 2024 at UMVH. £45
☐ I wish to join Di Purser's Wednesday Classes 2024 at UMVH. £45

Total amount of payment:

I am paying as follows (please tick ONE):

- ☐ **I enclose a cheque for** made payable to Shropshire Art Society
☐ **I have paid** **via PayPal** via the Payments page on the Society's website (please use the payment code **WC2024**)

I have read, understand and accept the information provided above.

Name: _____

Email: _____

Telephone: _____ **Mobile:** _____

Signature: _____