## SHROPSHIRE ART SOCIETY WEDNESDAY CLASSES AUTUMN 2025

This is the Booking Form for two planned sets of Wednesday Classes, Autumn 2025. These will run for a maximum of 16 participants at Upton Magna Village Hall. You may use this form to book for one set of three classes or for both sets.

Tutor: Lynne Morgan (24th September, 8th and 15th October)

10am to 4pm, Upton Magna Village Hall, Shrewsbury

COST: £45 payable in advance

## Sketch, Draw, Paint! Exploring creative stages in drawing and painting landscapes

During this course we will aim to develop an approach to creating your artwork. Beginning with careful observation of a subject through a sketch, onto the importance of the drawing stage, finally progressing from these drawings into making your paintings. Individual advice will be given on creating a strong composition through observational skills and developing good drawing techniques. From your drawings, we will progress into making paintings using acrylic, watercolour and mixed media. We will all meet up first at the Village Hall and travel out a short distance from there together to make sketches and gather information. These sketches will form the basis for the creation of your drawings and paintings. The sketching location will be Grinshill Quarry, Corbet Woods. If you cannot sketch outdoors, you have the alternative option to bring a sketch or image of your choice with you to work from on the day.

Tutor: Bob Spendlove (12th, 19th and 26th November) 10am to 4pm, Upton Magna Village Hall, Shrewsbury

COST: £45 payable in advance

#### An Introduction to Composition

During this course we will look at ideas to help you to improve your compositions and therefore your paintings. You will be introduced to many ways of doing this with demos, handouts and PowerPoint presentations. The first week we will be looking at improving landscape compositions. Please bring your medium or mediums of choice, A4 sketch books and six landscape images to work with.

Priority will be given to applicants that can attend all 3 classes, but if space allows, there may be a possibility to attend 1 or 2 sessions only.

We will allocate the 16 places on these courses in the order of receipt of Booking Forms.

Participants will receive further information prior to the start of the course.

- There are 16 places available on each course of three sessions
- There will be a waiting list once the 16 places have been filled
- If applicable, we will ask you if you wish to be placed on the waiting list

**The Society asks** that you pay particular attention to any instructions given or requests made by the organiser/tutors of the activity which are intended for your safety and comfort when attending the location, venue or activity: and if asked to confirm receipt of emails, please do so.

Please return your Booking Form as soon as possible, and no later than <u>MONDAY 1st</u> <u>SEPTEMBER</u>. We look forward to receiving your Booking Form.

# Shropshire Art Society Wednesday Classes, Autumn 2025 Booking Form

Please complete and return this Booking Form as soon as possible and at the very latest by Monday 1st September to:

# S.A.S. Wednesday Classes Organiser 279 Crowmere Road, Shrewsbury, SY2 5LF

For enquiries, please see your Focal Points Newsletter for contact details.

O I wish to join Lynne Morgan's Wednesday Classes 2025 at Upton Magna Village Hall: £45
O I wish to join Bob Spendlove's Wednesday Classes 2025 at Upton Magna Village Hall: £45
Total amount of payment:
am paying as follows (please tick ONE):
O <b>I have paid</b> via PayPal via the Payments page on the Society's website (please use the payment code <b>WC2025</b> )
O I have paid via BACS (please use the payment code WC2025)
Our bank account details are: Account Name: Shropshire Art Society / Account number: 19183906 / Sort code: 09 01 54 Santander.
If you feel you cannot use either of these means of payment, please contact our Treasurer, Sarah Kowenicki, on treasurer@shropshireartsociety.org.uk or 07817 130620.
Name:
Email:
Telephone:Mobile:
Addross:

Note: You must be a member of Shropshire Art Society to use this form, thank you.