



Shropshire Art Society Summer Exhibition 2024

St Mary's Church, Shrewsbury

Dates and times

Important – please read:

Late entries will **not** be allowed/exhibited. Do **not** arrive early to hand in or collect your painting. There will be no parking at the front of the church for hand-in or collection.

Closing date for entries **Saturday 1st June**

Hand-in day **Saturday 22nd June**

Hand-in time slots are listed below based on the first letter of your surname:

A to G 10.00 to 10.20, **H to M** 10.30 to 10.50 and **N to Z** 11.00 to 11.20

Exhibition duration **Monday 24th June to Saturday 13th July** (excluding Sundays)
from 10am - 4pm each day. Closing at 1pm on Saturday 13th July

Exhibition Social **Saturday 22nd June** at 2pm

Collection day **Saturday 13th July** from 1.30pm - 3.30pm

Exhibition awards

1. A People's Prize of £50 awarded on the basis of votes cast by the viewing public.
2. The Judy Townsend Memorial Prize of £100 will be awarded for the painting that, in the opinion of the Townsend family, displays the strongest design element and the most innovative approach to subject matter.

General information

- 25% commission on the sale price will be deducted from all sales.
- Up to four entries may be submitted for hanging, with a minimum sale price of £50. £5 per entry. We do not accept 'Not for sale' entries. Two works may be entered that are more than 30"/76.2cm on the longer side.
- Up to five unframed works may be submitted. £1 per entry.
- 20 greetings cards may be entered – no more/no less! They must be the same price, and each must be labelled with the artist's name and the price. £1 entry per set of 20.
- Exhibitors or a substitute **MUST** be available for at least **two** stewarding duties.

Volunteers needed for exhibition set up and take down

- A. Friday 21st June from 10am to about 1pm to help to erect screens and put up lighting.
- B. Hand-in and hanging on Saturday 22nd June from 9.45am to...?
- C. Take down and distribution of work on Saturday 13th July from 1pm - 4pm.
- D. Please indicate on the entry form if you are able to help. I will confirm your offer.

Stewarding

It is a condition of entry that **each member entering work must sign up for a minimum of two stewarding duties**. These duties must be booked **before submitting** an entry.

For members who **have access to email**, this should be done by contacting Pauline Fullam paulinefullam9@gmail.com

For members who **do NOT have access to email**, this should be done by text to Pauline on **07934 442386**. Please **do not** call.

Booking should be done **only** between **4th May and 18th May**. Your duty will be confirmed by Pauline.

Please make sure that all contacts include your full name.

John Willetts, Exhibition Secretary



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General Conditions of Entry

General conditions

- Exhibitors **must** sign up for **two** stewarding duties before submitting their entries.
- Hand-in and collection times **must** be adhered to. Early collection of work is a major concern. Please keep to the times on the entry details.
- 25% commission on the sale price will be deducted from all sales. Payment to artists will be made after the exhibition. The Society cannot deliver work to purchasers.
- Exhibitors may not make private sales during the exhibition.
- No change to the entry details, eg price, title etc, may be made after the entry closing date.
- All work is submitted to the committee of the Society's appointed exhibition team and will be hung subject to restrictions of space and the application of these conditions of entry.
- While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the exhibition. Artists should arrange their own insurance.

Prints

- All work entered must be the original work of the artist.
- Work **not permitted**: copies and/or reproductions ie photographs, giclée prints; AI generated images; work over a photographic or other aided basis.
- Work **permitted**: linocuts, monoprints, lithographs, wholly digital prints created by artist, screen prints etc. All prints must be numbered in a limited edition of a maximum of 10. The number must be shown on the visible face of the print. Contact the Exhibition Secretary if you have a query.

Work for hanging

All work will be examined at hand-in, failure to meet these conditions will disqualify your work from the exhibition:

- All work should be fitted with secure drop rings and **taut nylon** cord. Wire is **not** accepted.
- All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.
- Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.
- Other works of a *contemporary* nature, ie work that cannot be framed, must have adequate hanging features and be 'safe' to handle and exhibit.
- There **must** be a **signed label** on the back of the work: artist's name, title of work and price.
- Work must **not** have been shown at a Society Summer or Autumn Exhibition in the last two years.

Unframed work

- Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.
- There **must** be a **signed label** giving the name of the artist, title of work and price.
- Canvasses, whether on board or boxed, cannot be entered as unframed work.
- Work may previously have been shown in a Society exhibition.



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Entry Form

Important – please read:

You **must** be a member of Shropshire Art Society to use this form and to enter the exhibition, thank you! Please send **both pages** of this form to the **Exhibition Secretary** no later than **Saturday 1st June**. For enquiries, please see your Focal Points Newsletter for contact details.

Stewarding

I have signed up for two stewarding duties as follows			
1		2	

Work for hanging – £5 per entry

	Title 30 characters maximum , please use CAPITAL letters.	Medium Watercolour, oil, mixed media etc	Price
1			£
2			£
3			£
4			£

Unframed work – £1 per entry

	Title 30 characters maximum, please use capital letters.	Medium Watercolour, pencil, pen and ink etc	Price
1			£
2			£
3			£
4			£
5			£

Greeting cards

	Price per card
I will be entering 20 , labelled, greetings cards at the same price	£

Volunteering for exhibition set up and take down

I am willing to help as shown below. You will be contacted nearer the exhibition to confirm details.

Date	Time	Purpose	Sign if able to offer help
Friday 21 st June	10am - 1pm	To erect screens and set up lighting	
Saturday 22 nd June	9.45am to...?	Hand-in and hanging	
Saturday 13 th July	1pm - 4pm	Take down and collection	

Payment details

		Number of entries	Total price
Work for hanging fees	£5 per entry		£
Unframed work fees	£1 per entry		£
Greetings cards fees	£1 per pack		£
		Total paid	£

Payment method

Please tick ONE to indicate your payment method:		Total payment made
<input type="checkbox"/>	I enclose a cheque made payable to Shropshire Art Society	£
<input type="checkbox"/>	I have made a payment by PayPal via the Payments page on the Society's website using the payment code SE2024	£

Member's details

Name	
Name for label	
Email	
Tel	
Signed	By signing you confirm you have read and accepted the General Conditions of Entry

Please send **both pages** of this form to the **Exhibition Secretary, 9 Eric Lock Road, Bayston Hill, SY3 0HQ** no later than **Saturday 1st June**.