

<b>SHROPSHIRE ART SOCIETY</b>	
<b>SHREWSBURY ARTS TRAIL 2022</b>	<b>ENTRY FORM</b>
NAME:	
ADDRESS:	
POSTCODE:	
TELEPHONE NUMBERS:	
EMAIL:	
DETAILS of ENTRY <span style="float: right;">NB: One entry per member @ £6 ENTRY FEE</span>	
TITLE: Maximum of 30 characters <span style="float: right;">Please use CAPITAL letters.</span>	
1.	
SIZE OF PICTURE: Height <span style="float: right;">cms</span>	MEDIUM:
Width <span style="float: right;">cms</span>	
PRICE:	

<b>VOLUNTEERS NEEDED</b>	
Please indicate if you are willing and able to assist with:	
1. Set up of boards at Venues on Thursday 7 <sup>th</sup> July	YES / NO
2. Receipt of pictures or hanging on Friday 8 <sup>th</sup> July at one of the venues.	YES / NO
3. Collection of unsold work on Wednesday 31 <sup>st</sup> August at one of the venues.	YES / NO
You will be contacted nearer the exhibition to confirm details. N.B. There is no requirement to steward at this exhibition.	

**PAYMENT DETAILS:**  I have read and accept the General Conditions of Entry.

I enclose a cheque for £6 made payable to 'SHROPSHIRE ART SOCIETY'.

I have paid £6 via PayPal via the Payments page on the Society's website (Code AT2022)

Signed:.....

NAME for LABEL .....

<p>Entry Forms by FRIDAY 10<sup>th</sup> JUNE to</p> <p>SAS Arts Trail Entries, Keepers Cottage, 13 Longden Common Lane, Longden, SY5 8AQ</p>
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**Shropshire Art Society**  
**SHREWSBURY ARTS TRAIL 2022**

**VENUES: St Mary's Church      Unitarian Church      The Cathedral (Town Walls)**

Allocation of pictures to venues will be by entries drawn from a 'Hat' and hung in position in the respective venues at the discretion of the hanging committee.

Allocation to venue will be completed prior to Hand In and you will be notified by email and in person, if possible, at the end of the Summer Exhibition.

**DATES AND TIMES**

Closing date for entries: **FRIDAY JUNE 10<sup>th</sup>**

**Hand-in day: FRIDAY 8<sup>th</sup> JULY**    To allocated Venue.    Between 10am and 11am

**Collection day: WEDNESDAY 31<sup>st</sup> AUGUST**  
From Allocated Venue. Between 10am and 11am

**ENTRY FEE    £6    One picture per member                      COMMISSION on SALES 25%**

**GENERAL CONDITIONS OF ENTRY**

**GENERAL INFORMATION**

1. Copies, reproductions, works over a photographic base or other aided basis will be rejected.
2. NO NFS (Not for Sale).
3. HAND IN and COLLECTION times must be adhered to.
4. Commission will be deducted from all sales. Payment will be made after the Exhibition.
5. The Society cannot deliver work to purchasers.
6. Exhibitors may not make private sales during the exhibition.
7. No change to the entry details – price, title etc may be made after the closing date.
8. All work submitted will be hung – subject to restrictions of space and the application of these conditions of entry.
9. All work is submitted to the exhibition team appointed by the Committee of the Society.

10. Whilst every care will be taken of member's work, the Society cannot accept responsibility for loss of or damage to works during the exhibition.

#### **WORK for HANGING**

1. All work must be fitted with secure drop rings and taut nylon cord.
2. All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape or duct tape are **NOT** acceptable. Frames must be of exhibition standard and fit for purpose.
3. Unframed box canvases tacked or stapled on the back are acceptable. All canvases must be framed.
4. Other work of a 'contemporary' nature – i.e. work that cannot be framed – must have adequate hanging features and be 'safe' to handle and exhibit.
5. There must be a label on the back of the work: Artist's name, title of the work and price.
6. **All work for hanging will be examined to ensure that these conditions have been met.**