

AUTUMN EXHIBITION

Well done to everyone that Exhibited in St Mary's church over the Summer. It was an enormous success and it was great that so many of you contributed. No matter how small, or what you feel about your work it would be lovely to have work from even more members on display at our next exhibition at The Bear Steps in Shrewsbury.

There is a lot of info here regarding the exhibition. We hope it answers all your questions. Please read it carefully before completing and returning your entry form.

Key Dates

- This year the Autumn Exhibition runs from **Monday September 28th, until Saturday October 10th**, (excluding Sunday 5th October) from 10am-4pm each day.
- Closing date for entries Wednesday September 9th, 9pm.
- Hand-in Day Sunday September 27th 1pm - 2.30pm
- Collection of unsold works Saturday 10th from 1.30pm-3.30pm.

Our Exhibition Secretary, Tim Parker, is available to answer any queries by email to exhibitions@shropshireartsociety.org.uk or text message to 07493 659514.

Arts Society Social and Exhibition Opening

This year - a change - we will hold the Autumn Social at **6.30pm on Monday September 28th**. All members of the Society and their families are invited! Please join us to spend time with your fellow society members, see the exhibition and enjoy drinks and nibbles!

The Walker Harrison Award

The Walker Harrison Prize will be awarded at the Exhibition Social to the painting that, in the opinion of an independent adjudicator, best represents the Shropshire landscape.

This year we are delighted to welcome artist Mark Warner to join us as our judge. Many of you will have enjoyed the talk and demonstration Mark presented at the last Society AGM.

The prize marks the contribution made to the founding of the Society by Harold Walker and Reg Harrison, both keen naturalists who loved our Shropshire landscape. All works at the exhibition with a landscape subject will automatically be considered for this award. Good luck!

Key Information

- Up to four entries may be submitted for hanging with a fee of £5 each for the first three pictures. No fee is due for your **fourth entry** as it **may not be hung**.
- “Not for sale” entries are not accepted.
- Only one work may be more than 30” (76.2cm) on its longest side.
- Your Entry No.1 will be hung downstairs, but additional entries will be hung at the discretion of the Hanging Team appointed by the Committee. We will endeavour to hang all framed works submitted but may have to reserve fourth entry paintings to fill space as sales are achieved.
- To keep our exhibitions looking fresh, we won’t be accepting framed paintings which you exhibited in this year’s Summer Exhibition.
- Up to five unframed works may be submitted at £1 per entry.
- Commission of 25% of the sale price will be deducted from all framed and browser sales. Greetings cards are exempt from commission.

- Members entering paintings may also enter exactly 20 Greetings Cards for sale with an entry fee of £2. The cards must be the same price and must be labelled with the artist's name and the selling price.
- Works on any subject are accepted, but only those with a landscape subject are considered for the Walker Harrison Award.
- Unfortunately, there will be no parking at the front of Bear Steps Gallery for hand-in or collection. If due to health or mobility problems you are unable to arrange delivery to St Mary's Church, please contact the Exhibition Secretary.

Stewarding

It is a condition of entry that each member entering work **must** sign up for a minimum of **one** stewarding duty. Please contact the **Exhibition Secretary, Tim Parker**, by email with your preferred availability for sessions. Tim will email back to confirm which dates. This should be done at the same time as entering, and no later than Wednesday 9th September, the closing date for entries.

Stewarding duties include:

Welcoming visitors to the exhibition and answering any questions that they may have; processing sales, wrapping the purchases when appropriate and maintaining the society paperwork (instructions will be available on the day); and representing the Society.

Morning stewards – before opening, turn the Exhibition lights on, check the Exhibition is presentable and put out the A boards.

Afternoon stewards – when closing, bring in the A boards, ensure the Exhibition is tidy, and turning off the Exhibition lights.

Morning stewarding duties run from 10am – 1pm.

Afternoon stewarding duties run from 1pm – 4pm.

For members who have access to email, stewarding duty slots should be requested by contacting the Exhibition Secretary, Tim, on exhibitions@shropshireartsociety.org.uk

For members who do NOT have access to email, stewarding duty

slots should be requested by text to the Exhibition Secretary, Tim, on 07493 659514. Please do not call.

Stewarding sessions must be booked before Wednesday 9th September. Your duty will be confirmed by Tim.

Please make sure that all contact details include your full name.

Volunteers Needed!

The success of the Autumn Exhibition depends on the willing help of members with Hand In and hanging on Sunday 27th September, and on Saturday 10th October to assist with Take Down and collection. Please indicate on the Entry Form if you can help!

- Sunday 27th September from 1pm to help with hand in and hanging.
- Saturday 10th October from 1pm to help with take down, collection etc.

Please indicate on the entry form if you can help. The Exhibition Secretary, Tim, will confirm your offer and nearer the time do a 'round robin' email to all volunteers reminding/informing you when to come.

Summer Exhibition - Conditions of Entry

General

Exhibitors must sign up for one stewarding duty and have contacted the Exhibition Secretary, Tim Parker, to arrange these when submitting their entries.

Hand-in and collection times must be adhered to. Early collection of work is a major concern.

Please keep to the times on the entry details.

25% commission on the sale price will be deducted from all sales.

Greeting cards are exempt from the commission. Payment to artists will be made after the exhibition. The Society cannot deliver work to purchasers.

Exhibitors may not make private sales during the Exhibition.

No change to the entry details, e.g. price, title etc., may be made after the entry closing date.

All work is submitted to the Committee of the Society's appointed Exhibition team and will be hung subject to restrictions of space and the application of these conditions of entry.

While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the Exhibition. Artists should arrange their own insurance. Shropshire Art Society has the right to reproduce works to promote the Society and its events. The copyright and all other intellectual property rights will remain with the artist.

Prints

All work entered must be the original work of the artist.

Work not permitted: copies and/or reproductions ie photographs, giclée prints; AI generated images; work over a photographic or other aided basis.

Work permitted: lino prints, monoprints, lithographs, wholly digital prints created by artist, screen prints etc. All prints must be numbered in a limited edition of a maximum of 100. The number must be shown on the visible face of the print. Contact the Exhibition Secretary if you have a query.

Work for hanging

All work will be examined at hand-in, failure to meet these conditions will disqualify your work from the exhibition:

All work should be fitted with secure drop rings and taut nylon cord. Wire is not accepted.

All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.

Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.

Other works of a contemporary nature, ie work that cannot be framed, must have adequate hanging features and be 'safe' to handle and exhibit.

There must be a signed label on the back of the work: artist's name, title of work and price.

Work must not have been shown at a Society Summer or Autumn Exhibition in the last two years.

Unframed work

Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.

There must be a signed label giving the name of the artist, title of work and price.

Canvasses, whether on board or boxed, cannot be entered as unframed work.

Work may previously have been shown in a Society Exhibition.

The entry form can be found for your convenience on the following pages of this newsletter and also on the Members Document Library page on the website. Please print the form (four pages), complete and return to the address on the form.



Above: View of one section of the Shropshire Art Society Autumn Exhibition, Bear Steps Gallery, 2025