

AUTUMN EXHIBITION 2019

BEAR STEPS GALLERY SHREWSBURY - MONDAY 30th SEPTEMBER TO SATURDAY 12th OCTOBER

A – DATES AND TIMES

Closing date for entries	Saturday 14 th September
Hand in day	Sunday 29 th September from 10-00am to 11-00am
Exhibition duration	Monday 30 th September to Saturday 12 th October from 10-00am to 4-00pm each day. Not Sunday 6 th October. Closing at 2-30pm on Saturday 12 th October
Exhibition Social	Saturday 5 th October from 12-30pm to 2-30pm
Collection day	Saturday 12 th October from 3-00pm to 4-00pm

PLEASE KEEP TO THESE TIMES – DO NOT ARRIVE EARLY TO HAND IN OR COLLECT PAINTINGS

B – EXHIBITION AWARD

The Walker Harrison Prize will be awarded for the painting that, in the opinion of the adjudicator, best represents the Shropshire landscape. The prize marks the contribution by Harold Walker and Reg Harrison to the founding of the Society. Both keen naturalists, they loved our Shropshire landscape.

C – GENERAL INFORMATION

1 – 20% commission will be deducted from all sales.

2 – Up to two entries may be submitted for hanging. There is a minimum sale price of £50 for framed work - £5 per entry. We are not accepting “Not for Sale” entries. Only one work may be more than 30” on its longer side. We will hang your painting number 1 and will do our best to hang your number 2 painting. Any painting not hung will be kept in reserve to fill spaces as work is removed.

3 – Up to five unframed works may be entered - £1 per entry.

4 – Members entering paintings may enter exactly 20 greetings cards for sale. They must be the same price in units of 50p and individually wrapped and sealed, labelled and priced on the reverse and ready to go into a display stand. There is a charge of £1 to enter cards and 20% commission will be deducted from sales.

5 – Each exhibitor – or a substitute – must be available for at least one stewarding duty. The rota will be available at hand in or alternatively you may book your duty by contacting Phil Hadley at philiphadleyart@gmail.com between Sunday 1st and Wednesday 11th September. Your duty will be confirmed.

D – HELP NEEDED AS FOLLOWS:

Please indicate on the entry form if you are able to contribute:

1 – Sunday 29th September from 9-30am to help with hand in and hanging.

2 – Saturday 12th October from 2-30pm to help with take down, collection etc.

JOHN WILLETTS, Exhibition Secretary 01743 872151 or johnwilletts43@gmail.com

Shropshire Art Society

General Conditions of Entry – Autumn Exhibition 2019

GENERAL

- 1 - Copies, reproductions, works over a photographic base or other aided basis will be rejected. Wholly digital images created by the artist will be acceptable.
- 2 – Artists must sign up for the appropriate number of duties.
- 3 – HAND IN and COLLECTION times must be adhered to. Early collection of work is a major concern. PLEASE KEEP TO TIMES ON THE ENTRY DETAILS.
- 4 – Commission will be deducted from all sales. Payment will be made after the exhibition. The Society cannot deliver work to purchasers.
- 5 – Exhibitors may not make private sales during the exhibition.
- 6 – No change to the entry details – price, title etc may be made after the closing date.
- 7 – All work submitted will be hung – subject to restrictions of space and the application of these conditions of entry.
- 8 – All work is submitted to the exhibition team appointed by the committee of the Society.
- 9 – While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the exhibition.

WORK FOR HANGING

- 1 – All work must be fitted with secure drop rings and taut nylon cord.
- 2 – All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.
- 3 – Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.
- 4 – Other works of a “contemporary” nature – ie work that cannot be framed – must have adequate hanging features and be “safe” to handle and exhibit.
- 5 – There must be a label on the back of the work: artist's name, title of work and price.

ALL WORK FOR HANGING WILL BE EXAMINED TO ENSURE THAT THESE CONDITIONS HAVE BEEN MET.

WORK FOR BROWSER BOXES

- 1 – Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.
- 2 – There must be a label giving the name of the artist, title and price.
- 3 – Canvasses – whether on board or boxed – cannot be entered as browsers.
- 4 – Work may previously have been shown in a Society exhibition.

Shropshire Art Society – Autumn Exhibition 2019 – Entry Form

	Framed work @ £5 per entry. Title – maximum of 30 characters. Please use capital letters	Medium	Price
1			
2			
	Unframed work @ £1 per entry. Title – maximum of 30 characters. Please use capital letters	Medium	Price
1			
2			
3			
4			
5			
	I will be entering 20 cards @ £1 entry fee	Price of each card >>>>>>>>	

I am willing to help as detailed below. You will be contacted nearer the date to confirm details.

Date	Time	Purpose	Please sign
Sunday 29th September	9-30am onwards	Hand in and hanging	
Saturday 12th October	2-30pm onwards	Take down and collection	

PAYMENT DETAILS

I have read and accept the General Conditions of Entry

Name:..... Name for label:.....

Signed:.....

Telephone:..... email:.....

Entry fee paid: Framed £ Unframed £ Cards £ Total £

Payment with entry – cheque payable to SHROPSHIRE ART SOCIETY – to:

John Willetts, 94 Lyth Hill Road, Bayston Hill, Shropshire, SY3 0EZ

by Saturday 14th September