



# Shropshire Art Society Autumn Exhibition 2025

## Bear Steps Gallery

### Dates and times

#### Important – please read:

Late entries will **not** be allowed/exhibited. Do **not** arrive early to hand in or collect your painting.

Closing date for entries 9pm **Friday 12<sup>th</sup> September**

Hand-in day **Sunday 28<sup>th</sup> September** from 1pm to 2.30pm

Late entries or hand-ins will **not** be allowed/exhibited. Do **not** arrive early to hand-in or collect your painting. Unfortunately, there will be no parking at the front of the gallery for hand-in or collection. If due to health or mobility problems you are unable to arrange delivery to Bear Steps Gallery, please contact the Exhibition Secretary.

Exhibition duration **Monday 29<sup>th</sup> September to Saturday 11<sup>th</sup> October** (excluding Sunday 5<sup>th</sup> October) from 10am - 4pm each day.  
Closing at 1pm on Saturday 11<sup>th</sup> October

Exhibition Social **Saturday 4<sup>th</sup> October** at 2pm

Collection day **Saturday 11<sup>th</sup> October** from 1.30pm - 3.30pm

### Exhibition awards

The Walker Harrison Prize will be awarded to the painting that, in the opinion of the adjudicator, best represents the Shropshire landscape. The prize marks the contribution made to the founding of the Society by Harold Walker and Reg Harrison: both keen naturalists, they loved our Shropshire landscape.

### General information

- 25% commission on the sale price will be deducted from all sales. Greeting cards are exempt from the commission.
- Up to four entries may be submitted for hanging, with a minimum sale price of £50. £5 per entry for the first three paintings. We do not accept 'Not for sale' entries. One work may be entered that are more than 76.2cm (30inches) on the longer side.
- Your entry no1 will be hung downstairs and your other work hung as decided by the hanging committee. No fee is due for your **fourth entry** as it **may not be hung**.
- Up to five unframed works may be submitted. £1 per entry.
- 20 greetings cards may be entered – no more/no less! They must be the same price, and each must be labelled with the artist's name and the price. £2 entry per set of 20.
- Exhibitors or a substitute **MUST** be available for at least **one** stewarding duty.

## Volunteers needed for Exhibition set up and take down

- A. Sunday 28<sup>th</sup> September from 1pm to help with hand in and hanging.
- B. Saturday 11<sup>th</sup> October from 1pm to help with take down, collection etc.
- C. Please indicate on the entry form if you are able to help. The Exhibition Secretary, Tim, will confirm your offer.

## Stewarding

It is a condition of entry that **each member entering work must sign up for a minimum of one stewarding duty**. Please contact the **Exhibition Secretary**, Tim Parker, by email with your preferred availability for sessions. Tim will email back to confirm which dates. This should be done at the same time as entering, and no later than **Friday 12<sup>th</sup> September**, the closing date for entries.

### Stewarding duties include:

Welcoming visitors to the exhibition and answering any questions that they may have; processing sales, wrapping the purchases when appropriate and maintaining the society paperwork (instructions will be available on the day); and representing the Society.

**Morning stewards** – before opening, turn the Exhibition lights on, check the Exhibition is presentable and put out the A boards.

**Afternoon stewards** – when closing, bring in the A boards, ensure the Exhibition is tidy, and turning off the Exhibition lights.

Morning stewarding duties run from 10am – 1pm.

Afternoon stewarding duties run from 1pm – 4pm.

For members who **have access to email**, stewarding duty slots should be requested by contacting the Exhibition Secretary, Tim, on [tim.parker111@gmail.com](mailto:tim.parker111@gmail.com)

For members who **DO NOT have access to email**, stewarding duty slots should be requested by by text to the Exhibition Secretary, Tim, on **07493 659514**. Please **do not** call.

Stewarding sessions must be booked before **Friday 12<sup>th</sup> September**. Your duty will be confirmed by Tim.

Please make sure that all contacts include your full name.

**Tim Parker, Exhibition Secretary**

[tim.parker111@gmail.com](mailto:tim.parker111@gmail.com)

07493 659514



# Shropshire Art Society Autumn Exhibition 2025

## General Conditions of Entry

### General conditions

- Exhibitors **must** sign up for **one** stewarding duty and have contacted the Exhibition Secretary, Tim Parker, to arrange these when submitting their entries.
- Hand-in and collection times **must** be adhered to. Early collection of work is a major concern. Please keep to the times on the entry details.
- 25% commission on the sale price will be deducted from all sales. Greeting cards are exempt from the commission. Payment to artists will be made after the exhibition. The Society cannot deliver work to purchasers.
- Exhibitors may not make private sales during the Exhibition.
- No change to the entry details, eg price, title etc, may be made after the entry closing date.
- All work is submitted to the Committee of the Society's appointed Exhibition team and will be hung subject to restrictions of space and the application of these conditions of entry.
- While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the Exhibition. Artists should arrange their own insurance.
- Shropshire Art Society has the right to reproduce works to promote the Society and its events. The copyright and all other intellectual property rights will remain with the artist.

### Prints

- All work entered must be the original work of the artist.
- Work **not permitted**: copies and/or reproductions ie photographs, giclée prints; AI generated images; work over a photographic or other aided basis.
- Work **permitted**: lino prints, monoprints, lithographs, wholly digital prints created by artist, screen prints etc. All prints must be numbered in a limited edition of a maximum of 100. The number must be shown on the visible face of the print. Contact the Exhibition Secretary if you have a query.

### Work for hanging

**All work will be examined at hand-in, failure to meet these conditions will disqualify your work from the exhibition:**

- All work should be fitted with secure drop rings and **taut nylon** cord. Wire is **not** accepted.
- All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.
- Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.
- Other works of a *contemporary* nature, ie work that cannot be framed, must have adequate hanging features and be 'safe' to handle and exhibit.
- There **must** be a **signed label** on the back of the work: artist's name, title of work and price.
- Work must **not** have been shown at a Society Summer or Autumn Exhibition in the last two years.

### Unframed work

- Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.
- There **must** be a **signed label** giving the name of the artist, title of work and price.
- Canvasses, whether on board or boxed, cannot be entered as unframed work.
- Work may previously have been shown in a Society Exhibition.



# Shropshire Art Society Autumn Exhibition 2025 Entry Form

## Important – please read:

You **must** be a member of Shropshire Art Society to use this form/enter the Exhibition. Please send your completed form to **Exhibition Graphics** no later than 9pm **Friday 12<sup>th</sup> September**. For enquiries, please see your Focal Points Newsletter for contact details.

## Member's details

Name	
Name for label	
Email	
Tel	

## Work for hanging - £5 per entry (Fees for entries 1-3 only. Copies and AI images not permitted)

	Title 30 characters <b>maximum</b> , using <b>CAPITAL</b> letters.	Print edition	Medium Oil, Lino print, mixed media etc	Price
1				£
2				£
3				£
4 No fee	May not be hung			£

## Unframed work - £1 per entry (Reproductions/copies and AI images not permitted)

	Title 30 characters maximum, using <b>CAPITAL</b> letters.	Print edition	Medium Watercolour, pen and ink etc	Price
1				£
2				£
3				£
4				£
5				£

## Greeting cards - £2 entry per set of 20 (no commission payable on card sales)

	Price per card
I will be entering <b>20</b> , labelled, greetings cards at the same price	£

## Stewarding

Stewarding	Sign to confirm
I have emailed the Exhibition Secretary, Tim Parker, to arrange <b>one</b> stewarding duty	

## Volunteering for Exhibition set up and take down

I am willing to help as shown below. You will be contacted nearer the Exhibition to confirm details.

Date	Time	Purpose	Sign if able to help
Sunday 28 <sup>th</sup> September	1pm onwards	Hand-in and hanging	
Saturday 11 <sup>th</sup> October	1pm onwards	Take down and collection	

## Payment details

		Number of entries	Total price
Work for hanging fees	£5 per entry		£
Unframed work fees	£1 per entry		£
Greetings cards fees	£2 per set		£
		<b>Total paid</b>	<b>£</b>

## Exhibition entry payment method

Payments should be made by bank transfer (BACS) or by PayPal where at all possible. Our bank account details are:

Shropshire Art Society    Account number: 19183906    Sort code: 09 01 54    Santander.

Payments into this account can be made by internet banking, telephone banking or in-store at your bank. Your payment will be immediately and safely received.

Visit our website <https://www.shropshireartsociety.org.uk/payments/> for details on how to pay the Society using PayPal. Please use the code **AE2025** when making your payment.

If you feel you cannot use either of these means of payment, please contact our Treasurer, Sarah Kowenicki on [treasurer@shropshireartsociety.org.uk](mailto:treasurer@shropshireartsociety.org.uk) or 07817 130620.

Please tick ONE to indicate your payment method:		Total payment made
<input type="checkbox"/>	I have made a <b>BACS</b> payment to Shropshire Art Society referencing the payment code <b>AE2025</b>	£
<input type="checkbox"/>	I have made a payment by <b>PayPal</b> via the Payments page on the Society's website using the payment code <b>AE2025</b>	£
<input type="checkbox"/>	I have spoken to our Treasurer and arranged a payment by <b>cheque</b> made payable to Shropshire Art Society	£

## Sales payments to artists

Payment to artists for any sales will be made after the Exhibition. To enable the Society to make efficient and secure payments please provide the following details for a bank transfer (BACS).

<b>Name of account holder</b>	
<b>Bank/Building society account number</b>	
<b>Sort code</b>	
<b>Bank/Building society name</b>	
<b>Signed</b>	I hereby authorize Shropshire Art Society to initiate a BACS payment to my account, using details provided.

We require your bank details for processing payments. Your bank details will be used solely for payment processing and will be securely stored for 13 months after the last transaction to allow for easier payments to you for future sales. Only necessary staff in Shropshire Art Society will have access to your bank details. You have the right to access, rectify, and erase your bank details, and can withdraw your consent at any time. If you have any questions or concerns, contact the Treasurer.

If you do not wish the Society to make payment by a bank transfer (BACS), please contact our Treasurer, Sarah Kowenicki on [treasurer@shropshireartsociety.org.uk](mailto:treasurer@shropshireartsociety.org.uk) or 07817 130620.

## General Conditions of Entry

<b>Name</b>	
<b>Signed</b>	By signing you confirm you are a member of the Society and have read and accepted the General Conditions of Entry

Please email the completed form to [ja.art@me.com](mailto:ja.art@me.com), with **Exhibition Graphics** in the subject.

Or post your completed form to: **Exhibition Graphics, 16 Newdale Halt, Telford, TF3 5GF**

Your form **must be received** by **9pm Friday 12<sup>th</sup> September** – allow plenty of time if sending via the post.