



Shropshire Art Society Autumn Exhibition 2024

Bear Steps Gallery

Dates and times

Important – please read:

Late entries will **not** be allowed/exhibited. Do **not** arrive early to hand in or collect your painting.

Closing date for entries	Saturday 14th September
Hand-in day	Sunday 29th September from 10am to 11.30am
Exhibition duration	Monday 30th September to Saturday 12th October (excluding Sunday 6 th October) from 10am - 4pm each day. Closing at 1pm on Saturday 14 th October
Exhibition Social	Saturday 5th October at 2pm
Collection day	Saturday 12th October from 1.30pm - 3.30pm

Exhibition awards

The Walker Harrison Prize will be awarded to the painting that, in the opinion of the adjudicator, best represents the Shropshire landscape. The prize marks the contribution made to the founding of the Society by Harold Walker and Reg Harrison: both keen naturalists, they loved our Shropshire landscape.

General information

- Up to **four** works may be submitted hanging. £5 per entry. 'Not for sale' entries are **not** allowed. Only one work may be more than 30inches/76cm on its longest side. Your entry no1 will be hung downstairs and your other work hung as decided by the hanging committee. No fee is due for your **fourth entry** as it **may not be hung**. Work previously shown at a Society Exhibition **may** be entered, **excluding** work shown at this year's Summer Exhibition.
- Up to **five** works for the browser boxes may be submitted. £1 per entry.
- Members exhibiting paintings may enter 20 greetings cards for sale. They must be the same price, individually wrapped, sealed and labelled with the price and artist's name on the reverse. There is a charge of £1 to enter greeting cards.
- 25% commission on the sale price will be deducted from all sales.

Stewarding

- Each exhibitor, or a substitute, **must** be available for **two** stewarding duties.
- You **must** arrange your stewarding duties **before** submitting your entry.
- Morning duties run from 10am to 1pm and afternoon duties from 1pm to 4pm.
- Stewarding duties **must be booked between Thursday 22nd August and Thursday 5th September**. They should preferably be booked by email using johnwilletts43@gmail.com. For members **without email** please contact John by TEXT on **07377 927838** between the above dates.
- It is essential that these dates are respected. Enquiries outside them will be **ignored**.

- Instructions for your stewarding duties are set out in the Society's Exhibition folders which will be available on the day. Ensure you read them.
- Please make sure that all contacts include your full name.

Volunteers needed for Exhibition set up and take down

Please indicate on the entry form if you are able to help.

- A. Sunday 29th September from 9.30 to help with hand in and hanging.
- B. Saturday 12th October from 1pm to help with take down, collection etc.

John Willetts, Exhibition Secretary
johnwilletts43@gmail.com



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General Conditions of Entry

Permitted work

- All work entered must be the **original work of the artist**.
- Work **not permitted**: copies and/or reproductions ie photographs, giclée prints; AI generated images; work over a photographic or other aided basis.
- Prints **permitted**: linocuts, monoprints, lithographs, wholly digital prints created by artist, screen prints etc. All prints must be numbered in a limited edition of a maximum of 10. The number must be shown on the visible face of the print. Contact the Exhibition Secretary if you have a query.

Work for hanging

All work will be examined at hand-in, failure to meet these conditions will disqualify your work from the exhibition:

- All work should be fitted with secure drop rings and **taut nylon** cord. Wire is **not** accepted.
- All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.
- Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.
- Other works of a *contemporary* nature, ie work that cannot be framed, must have adequate hanging features and be 'safe' to handle and exhibit.
- There **must** be a **signed label** on the back of the work: artist's name, title of work and price.
- Work must **not** have been shown at this year's Summer Exhibition but work exhibited earlier is allowed.

Work for browser boxes

- Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.
- There **must** be a **signed label** giving the name of the artist, title of work and price.
- Canvasses, whether on board or boxed, cannot be entered for the browser boxes.
- Work may previously have been shown in a Society Exhibition.

General conditions

- Exhibitors **must** sign up for **two** stewarding duties before submitting their entries.
- **Hand-in** and **collection** times **must** be adhered to. Early collection of work is a major concern. Please keep to the times on the entry details.
- 25% commission will be deducted from all sales. Payment to artists will be made after the Exhibition. The Society **cannot** deliver work to purchasers.
- Exhibitors may **not** make private sales during the exhibition.
- No change to the entry details, eg price, title etc, may be made after the entry closing date.
- All work is submitted to the Exhibition Team appointed by the Committee of the Society. All work submitted will be hung subject to restrictions of space and the application of these conditions of entry.
- While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the Exhibition. Artists should arrange their own insurance.



Shropshire Art Society Autumn Exhibition 2024 Entry Form

Important – please read:

You **must** be a member of Shropshire Art Society to use this form/enter the Exhibition. Please send both pages, **printed separately/single-sided** of this form, and the **cheque** (if using), to the **Exhibition Secretary, 9 Eric Lock Road, Bayston Hill SY3 0HQ** no later than **Saturday 14th September**. For enquiries, please email johnwilletts43@gmail.com. **No entries via email.**

Member's details

Name	
Name for label	
Email	
Tel	

Stewarding

I have signed up for two stewarding duties as follows:			
1		2	

Work for hanging - £5 per entry (Fees for entries 1-3 only. Copies and AI images not permitted)

	Title 30 characters maximum , using CAPITAL letters.	Print edition	Medium Oil, Lino print, mixed media etc	Price
1				£
2				£
3				£
4 No fee	May not be hung			£

Browser box work - £1 per entry (Reproductions/copies and AI images not permitted)

	Title 30 characters maximum, using CAPITAL letters.	Print edition	Medium Watercolour, pen and ink etc	Price
1				£
2				£
3				£
4				£
5				£
Cards	I will be entering 20 greetings cards at £1 entry		Price of cards >	£

Volunteering for Exhibition set up and take down

I am willing to help as shown below. You will be contacted nearer the Exhibition to confirm details.

Date	Time	Purpose	Sign if able to help
Sunday 29 th September	9.30am onwards	Hand-in and hanging	
Saturday 12 th October	1pm onwards	Take down and collection	

Payment details

		Number of entries	Total price
Work for hanging fees	£5 per entry		£
Browser box work fees	£1 per entry		£
Greetings cards fees	£1 per pack		£
		Total paid	£

Payment method

Please tick ONE to indicate your payment method:		Total payment made
<input type="checkbox"/>	I enclose a cheque made payable to Shropshire Art Society	£
<input type="checkbox"/>	I have made a payment by PayPal via the Payments page on the Society's website using the payment code AE2024	£

General Conditions of Entry

Name	
Email	
Tel	
Signed	By signing you confirm you are a member of the Society and have read and accepted the General Conditions of Entry

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